**TEXAS STATE VITA**

**I. Academic/Professional Background**

|  |  |  |
| --- | --- | --- |
| A. | Name: Wyatt Ince | Title: Graduate Teaching Assistant |

B. Educational Background

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Degree* | *Year* | *University* | *Major* | *Thesis/Dissertation* |
| *Master of Arts**Bachelor of Arts* | *In progress**2016* | *Texas State University**Texas State University* | *Spanish**Spanish/English dual major* | *In progress* |
|  |

C. University Experience

**World Languages & Literatures | Texas State University**

**Graduate Instructional Assistant**

*AUG 2019-MAY 2020*

* Recruited for MA Spanish Program, through presentations, flyers, & promotional materials
* Designed presentations, flyers, & promotional materials for the recruitment of MA Spanish students
* Maintained learning management software (LMS) for dissemination of relevant MA Spanish information
* Developed & transitioned LMS to Canvas from TRACS per university requirements.
* Assisted professors in instruction, classroom maintenance, & record keeping
* Supervised students’ examinations, activities, & attendance in absence of professor
* Ordered texts for faculty usage through library catalog & ordering systems
* Developed & edited documents for professors’ publications

**The Writing Center | Texas State University**

**Graduate Tutor**

*AUG 2016–AUG 2017*

* + Developed writers through non-directive methodologies to encourage improvement in argumentation, structure, rhetorical analysis, various genre & style expectations, syntax, diction, structure, etc.
	+ Reviewed thoroughly multiple style guides & expectations including AP, Chicago/Turabian, APA, MLA, & ASA
	+ Employed & navigated word processing, spreadsheet, & presentation creation softwares including:
		- * Microsoft 365 Suite (Word, PowerPoint, Excel, etc.)
			* Apple Pages, Numbers, Keynote
			* Prezi
			* Flow

**World Languages & Literatures | Texas State University**

**Instructional Assistant**

 *AUG 2016–DEC 2016*

* + Co-led a study abroad program with Texas State in Valladolid, Spain with program director
	+ Assisted students in transitioning to the culture, language, & life in Spain
	+ Tutored & lectured on Spanish grammar & syntax, scaffolding & assisting students to operate within their Vygotskyan Zones of Proximal Development in Spain & the US
	+ Employed pedagogical methodologies to create lessons for students & instruct them using realia in both Spain & the US
	+ Worked with students individually & in groups to facilitate language production in verbal & written communication styles using ACTFL’s three modes of communication to encourage varied interactions & productions
	+ Personalized lessons & instruction to the students to better engage their schemata & facilitate scaffolding practices
	+ Oversaw students’ completion & attendance of weekend trips to Tordesillas & Segovia, Spain

**Tutor of Spanish**

*AUG 2014-DEC 2016*

* + Tutored & lectured on Spanish grammar & syntax, scaffolding & assisting students to operate within their Vygotskyan Zones of Proximal Development in Spain & the US
	+ Employed pedagogical methodologies to create lessons for students & instruct them using realia in both Spain & the US
	+ Worked with students individually & in groups to facilitate language production in verbal & written communication styles using ACTFL’s three modes of communication to encourage varied interactions & productions

Personalized lessons & instruction to the students to better engage them in their schemata & have more productive lessons

D. Relevant Professional Experience

E. Other Professional Credentials (licensure, certification, etc.)

**II. TEACHING**

A. Teaching Honors and Awards:

B. Courses Taught:

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

D. Courses Prepared and Curriculum Development:

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

2. Submitted, but not Funded, External Teaching Grants and Contracts:

3. Funded Internal Teaching Grants and Contracts:

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

G. Teaching Professional Development Activities Attended

**STUDENT ACADEMIC SUPPORT PROVIDERS CONFERENCE**

Conference designed to provide student support services with techniques, practices, & methodologies to better serve university students

**CRLA TRAINING**

* Completed certification for levels I & II designated by the College Reading & Learning Association to promote better tutoring practices, expectations, & methodologies to assist education & support of students
* Level II expands upon these practices & requires participants to create a project & presentation of a topic, such as Tutoring English Language Learners (see: **Projects & Presentations**)

**GRADUATE WORKSHOP TRAINING**

* Presentation designed to enhance writers’ engagement in participating in scholarly conversations & research in their own work
* Presented materials & instruction to better serve graduate student patrons of The Writing Center

**III. SCHOLARLY/CREATIVE**

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles:

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Conference Proceedings:

a. Refereed Conference Proceedings:

b. Non-refereed:

4. Abstracts:

5. Reports:

6. Book Reviews:

7. Essays:

8. Poems:

9. Short Stories:

10. Other Works in Print:

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:

**BEGINNING ESSAY WRITING**

* Presentation designed to enhance writers’ engagement in academic writing, with focusses on development, structure, audience, & purpose.
* Presented materials & instruction to better serve students enrolled in ENG 1410 & 1420 & to engage them as potential future patrons of The Writing Center

3. Consultancies:

4. Workshops:

5. Other Works not in Print:

a. Works "submitted" or "under review":

b. Works "in progress":

c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

**GRADUATE MERIT FELLOWSHIP**

* A prestigious fellowship nominated by the Graduate Advisor for master’s students of academic distinction who bear the hallmarks of future success, alignment within the program nominating, & relevant personal experience outside the classroom

**DANIEL P. FROUMAN SCHOLARSHIP**

* A scholarship awarded to Graduate Teaching Assistants who demonstrate dedication & talent in their position & who demonstrate outstanding academic performance

**EMMIE CRADDOCK SCHOLARSHIP**

* A scholarship designed to assist active members of the Honors College who demonstrate strong academic achievement, future academic promise, & involvement in Honors College events, activities, & functions

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition:

**IV. SERVICE**

A. Institutional

1. University:

**ALLIES TRAINING**

* Training to promote the understanding of sexual & gender minority issues, intersectionality of these issues, & ways in which to validate & support the experiences of those who identify themselves to be part of this demographic
1. Department:

B. Professional:

C. Community:

D. Organization Memberships:

**PHI KAPPA PHI**

* Admitted with other top 7.5 percent of juniors in my class to this organization dedicated to academic excellence, & community involvement & service

**SIGMA DELTA PI**

* The National Hispanic Honors Society, organization dedicated to Spanish philology, Hispanic culture, & community involvement & service

**THE HONORS COLLEGE**

* Member of the Honors College at Texas State University, institution dedicated to academic excellence, interdisciplinary inquiry, curiosity, creativity, & a lifelong love of learning

E. Service Honors and Awards:

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: